



Chris Poon

Musical Director

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Rep. BBA Management

Musical Supervisor

Martin Guerre; The Old Vic; (Dir. Matthew Warchus) - 2026

Musical Director

The Karate Kid: The Musical; UK Tour; (Dir. Amon Miyamoto) - 2026

The Unlikely Pilgrimage of Harold Fry; Theatre Royal Haymarket; (Dir. Katy Rudd) - 2026

Burlesque; Savoy Theatre; (Dir. Todrick Hall) - 2025

The Unlikely Pilgrimage of Harold Fry; Chichester Festival Theatre; (Dir. Katy Rudd) - 2025

Little Shop of Horrors; Sheffield Crucible; (Dir. Amy Hodge) - 2024-2025

Burlesque; Manchester Opera House; (Dir. Nick Winston) - 2024

Your Lie In April; Harold Pinter Theatre; (Dir. Nick Winston) - 2024

Miss Saigon; Sheffield Crucible; (Dir. Robert Hastie & Anthony Lau) - 2023

Once On This Island; Regent's Park Open Air Theatre; Musical Director; (Dir. Ola Ince) - 2023

Top Hat; The Mill at Sonning; (Dir. Jonathan O'Boyle) - 2021

RENT; Hope Mill Theatre; (Dir. Luke Sheppard) - 2021

Conductor

Shanay Holmes: Live at Cadogan Hall; Cadogan Hall; (Royal Philharmonic Concert Orchestra)

Associate/Assistant

My Neighbour Totoro; Gillian Lyne Theatre; Assistant MD; (MD Matt Spencer Smith) - 2025

Tina: The Musical; Aldwych Theatre; Associate MD; (Sup. Nick Skilbeck) - 2022-2023

The Great British Bake Off: The Musical; Cheltenham Everyman Theatre; Assistant MD; (Sup. Mark Collins) - 2022

Legally Blonde; Regent's Park Open Air Theatre; Associate MD; (Sup. Cat Beveridge) - 2022

Training

Royal Conservatoire of Scotland; 2017-2018; MA in Musical Theatre (Musical Directing)

National Youth Music Theatre; 2017; Assistant Musical Director