



# Chris Poon

## Musical Director

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Rep. BBA Management

### Musical Supervisor

***Martin Guerre (Workshop)***; (Dir. Matthew Warchus) - 2025

### Musical Director

***Burlesque***; Savoy Theatre; (Dir. Todrick Hall) - 2025

***The Unlikely Pilgrimage of Harold Fry***; Chichester Festival Theatre; (Dir. Katy Rudd) - 2025

***Little Shop of Horrors***; Sheffield Crucible; (Dir. Amy Hodge) - 2024-2025

***Burlesque***; Manchester Opera House; (Dir. Nick Winston) - 2024

***Your Lie In April***; Harold Pinter Theatre; (Dir. Nick Winston) - 2024

***The Crucible***; Sheffield Crucible; (Dir. Anthony Lau) - 2024

***Miss Saigon***; Sheffield Crucible; (Dir. Robert Hastie & Anthony Lau) - 2023

***Once On This Island***; Regent's Park Open Air Theatre; Musical Director; (Dir. Ola Ince) - 2023

***Top Hat***; The Mill at Sonning; (Dir. Jonathan O'Boyle) - 2021

***RENT***; Hope Mill Theatre; (Dir. Luke Sheppard) - 2021

***Nice Work If You Can Get It***; Upstairs at the Gatehouse; Ovation; (Dir. John Plews) - 2018

### Associate/Assistant

***My Neighbour Totoro***; Gillian Lyne Theatre; Assistant MD; (MD Matt Spencer Smith) - 2025

***Tina: The Musical***; Aldwych Theatre; Associate MD; (Sup. Nick Skilbeck) - 2022-2023

***The Great British Bake Off: The Musical***; Cheltenham Everyman Theatre; Assistant MD; (Sup. Mark Collins) - 2022

***Legally Blonde***; Regent's Park Open Air Theatre; Associate MD; (Sup. Cat Beveridge) - 2022

### Award Nominations

***Nice Work If You Can Get It*** - Offie Award 'Best Musical Director' (2018), BroadwayWorld UK Awards 'Best Musical Direction in a New Production of a Play or Musical' (2019)

### Training

**Royal Conservatoire of Scotland**; 2017-2018; MA in Musical Theatre (Musical Directing)

**National Youth Music Theatre**; 2017; Assistant Musical Director